

**EDWARD (NED) HARRISON SPARROW**

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**EDUCATION**

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**Princeton University**, Ph.D., English (1996)

Honors: Presidential Fellowship (1992-96)  
Sullivan Prize for Pound Scholarship (1993)

**Princeton University**, B.A., *cum laude*, English (1987)

**Johns Hopkins University**, M.A., Writing Fellowship (1991)

**PROFESSIONAL**

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**Maryland Institute College of Art**, Humanistic Studies Faculty (1996-Present)

Courses: Yeats, Joyce, and Woolf: The Fascination of What's Difficult  
Call of the Wild: Eco-lit and Place  
Great Epics and Their Illustrators  
American Ugly: Contemporary American Lit  
Fin de Siècle  
Rise of the Novel  
The Contemporary American Novel  
Critical Inquiry  
Narrative Illustration  
American Modernism  
American Writers, French Soil: Expatriate Paris of the Twenties  
Short Story Workshop  
The Artist's Journal  
Other: Co-Editor, *Forays* (faculty and staff literary magazine) (1997-99)  
Advisor, *Openmica* (online literary magazine) (1998-99)

**Peabody Conservatory of the Johns Hopkins University**

Courses: Great Short Stories  
Art of the Twentieth-Century Lyric  
Modernism

**Princeton University**

Positions: Assistant Director, Health Professions Advising (1994-95)  
Assistant Editor, *Quarterly Review of Literature* (1993)

**Towson University, Stevenson University, Loyola University**, Adjunct Faculty (varied courses).

**Ned Sparrow Books**, Principal. Antiquarian book business and collection-building experience.

## **U.S. Squash Level One Coaching Certification** (Harvard, 2016)

Coaching: Bryn Mawr School, J.V. Squash Head Coach (2016-present)  
Loyola Blakefield, Middle School Squash Coach (2015-16)  
Coppermine Squash, Coach (2015-present)

## **PUBLICATIONS, RESEARCH, GRANTS & CONFERENCES**

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F. Scott Fitzgerald Centennial Conference. Presented paper, "World War Gunshots and Romantic Swords," (September 1996).

Stephen Crane Conference at the USAFA. Presented paper, "Martial and Marital Contracts in "The Bride Comes to Yellow Sky,"" (December 1995).

APGA Fellowship to give papers at James Joyce International Conference, Sevilla, Spain ("Parried Again: Why Stephen Dedalus Hurts his Hand Choosing His Onions,") and Hemingway/Fitzgerald Conference, Paris (Summer 1994).

Taylor Grant for research at Lilly Library, Pound, Hemingway, Wilde and Williams archives, Indiana (Summer 1995).

Presented a paper on lyrical hooks and the elements of fiction to the Maryland Writers' Association Meeting (March 2009).

"Teaching by Doing" (pps.12-13) and "Philanthropy 101" (pps. 37-39) *University of Maryland MDental Magazine*, Fall, 2006 (Research and Alumni Magazine of the World's First Dental School).  
<http://webcache.googleusercontent.com/search?q=cache:GPzIWVZKFqAJ:www.umaryland.edu/bin/s/q/Mdental%2520Fall%25202006.pdf+Maryland+Dental+Magazine,+Fall,+2006+ned+sparrow&cd=1&hl=en&ct=clnk&gl=us>.

"Acting Out Dual Careers," *University of Maryland, Baltimore Magazine* Spring, 2006, p. 11.  
<http://issuu.com/dpeterson/docs/mm2006?mode=embed&layout=http%3A%2F%2Fskin.issuu.com%2Fv%2Fflight%2Flayout.xml&showFlipBtn=true>.

"Maryland AHECs Bring Care to Underserved Areas," *University of Maryland, Baltimore Magazine* Spring, 2006, pps. 48—49.

"Speaking in a Patient's Language," *University of Maryland, Baltimore Magazine*. Spring, 2005, p.14.

"Clinical Law Program Serves Up Justice for the Underserved" *University of Maryland, Baltimore Magazine*. Spring, 2005 pps. 31-32. <http://issuu.com/dpeterson/docs/mm2005>.

Session Chair, "Their Fathers: Sentiment, Joyce, and Rilke" at Mediterranean Joyce, Trieste (June 2002).

Representative, LEA Conference, participant in intensive three day pedagogy workshops on the liberal education of artists. Presentation: "The Emperor Who Has No Goals," Gilman Foundation Estate, Florida (October 2000).

Session Chair, "Irony and Intimacy in *Mrs. Dalloway*" at Virginia Woolf Out of Bounds Conference, University of Maryland Baltimore College (June 2000).

New Modernisms Inaugural Conference, Presented paper, "First the Warning, Nominal, then the Irony, Irrevocable: Woolf's Then and Now Irony," Penn State (September 1999).

Session Chair, "Comparative Hysterics," James Joyce Conference, Toronto (June 1997).

## **EDITING AND NARRATION**

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Narrator and Consulting Editor, Joel Fuhrman's *Eat to Live, Eat for Health* and *Super Immunity* (Harper Collins, 2011).

Narrator, Editor, Audio Book Studios.

Editor (line and general) of several novels and short stories for clients, colleagues and students. Recently: *G8Way* (2014); *Nematodes*, Russell Marks (Xlibris, 2008).

Assistant Editor, *Modern Poetry Series*, Peter Lang Press.

Senior Editor, Peter Baker, 1997-present.

## **COMMUNITY**

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Baltimore Symphony Orchestra Kids, Advisor, Volunteer (2010-Present)

Johns Hopkins University Sheridan Libraries, Advisory Council Board (2008-14)

Maryland Institute College of Art, Mixed Media Lecture Series Coordinator (1999-2000)

Academic Excellence Scholarship Committee, Co-Chair (1997-2003)

Baltimore Museum of Art, Volunteer, Fundraiser

## **LANGUAGES**

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French (fluent), Spanish and Italian (reading), Greek and Latin (scholastic)

## **OTHER INTERESTS**

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Music, squash, collections, historic homes, restoration and renovation. Restored three houses, the latest a general store and post office dating to 1882.